

Invitation / Meghívó

The Petőfi Literary Museum is delighted to invite you to the international, interdisciplinary conference entitled ***The Paradigmatic City (II): Capitals and their Successors***.

The opening ceremony will take place at 10 a. m. 13 October, 2016 in the Ceremonial Hall of the Museum.

Greetings by
Alexandra Szalay-Bobrovniczky, Vice Mayor for Human Affairs, Budapest
Csilla E. Csorba, General Director, Petőfi Literary Museum,
Gabriela Matei, Director, Romanian Cultural Institute, Budapest
Professor **Mihaela Irimia**, University of Bucharest
Associate Professor **László Gyapay**, University of Miskolc

Organizers:
Centre of Excellence for the Study of Cultural Identity (University of Bucharest),
Doctoral School for Literary Studies (University of Miskolc),
Petőfi Literary Museum

Full programme: www.pim.hu

A Petőfi Irodalmi Múzeum tisztelettel meghívja Önt a

The Paradigmatic City (II): Capitals and their Successors című 2016. október 13. és 15. között megrendezésre kerülő angol nyelvű nemzetközi, interdiszciplináris konferenciára.

Az ünnepélyes megnyitón,
2016. október 13-án 10 órakor köszöntőt mond:
Szalay-Bobrovniczky Alexandra, Budapest humán főpolgármester-helyettese
E. Csorba Csilla főigazgató, PIM
Gabriela Matei igazgató, Román Kulturális Intézet, Budapest
Mihaela Irimia, Bukaresti Egyetem
Gyapay László, Miskolci Egyetem

Szervezők:
Bukaresti Egyetem, Kulturális Identitást Kutató Kiválósági Központja,
Miskolci Egyetem Irodalomtudományi Doktori Iskola,
Petőfi Irodalmi Múzeum

Részletes program: www.pim.hu



Helyszín/Location: 1053 Budapest, Károlyi utca 16.



A Petőfi Irodalmi Múzeum tisztelettel meghívja Önt a *The Paradigmatic City (II): Capitals and their Successors* címen rendezett nemzetközi, interdiszciplináris konferenciára.

Az angol nyelvű előadások 2016. október 13. és 15. között a Petőfi Irodalmi Múzeumban (1053 Budapest, Károlyi utca 16.), hangzanak el.

Az ünnepélyes megnyitójára 2016. október 13-án 10 órakor a PIM dísztermében kerül sor.

A tudományos tanácskozást a Bukaresti Egyetem Kulturális Identitást Kutató Kiválósági Központja a Miskolci Egyetem Irodalomtudományi Doktori Iskolájával és a Petőfi Irodalmi Múzeummal együtt szervezi.

A konferencia programja megtalálható: <https://pim.hu/hu/esemenyek/paradigmatic-city-ii-capitals-and-their-successors>

A konferencia támogatói: Budapest Főváros Önkormányzata, Román Kulturális Intézet.

The Petőfi Literary Museum is delighted to invite you to the international, interdisciplinary conference entitled *The Paradigmatic City (II): Capitals and their Successors*.

The papers will be presented in English in the interval of 13–15 October, 2016 in the Petőfi Literary Museum (1053 Budapest, Károlyi utca 16.)

The opening ceremony will take place at 10 a. m. 13 October, 2016 in the Ceremonial Hall of the Museum.

The event is being organized by the Centre of Excellence for the Study of Cultural Identity (University of Bucharest) jointly with the Doctoral School for Literary Studies (University of Miskolc) and the Petőfi Literary Museum.

The programme of the conference is available at: <https://pim.hu/hu/esemenyek/paradigmatic-city-ii-capitals-and-their-successors>

The sponsors of the conference are the Municipality of Budapest and the Romanian Cultural Institute.

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01 February, 2016

Following the tradition of organizing international interdisciplinary conferences with the participation of distinguished colleagues from leading universities worldwide, the Centre of Excellence for the Study of Cultural Identity (CESIC) (Universitatea din Bucureşti) jointly with the Petőfi Literary Museum (Petőfi Irodalmi Múzeum), Budapest, and the Doctoral School for Literary Studies (University of Miskolc), are happy to announce the 14th academic event of the kind under the title:

***THE PARADIGMATIC CITY (II):
CAPITALS AND THEIR SUCCESSORS***

(Petőfi Irodalmi Múzeum, Budapest
12-16 October, 2016)

Building on academic research unfolding under CESIC and equivalent centres of excellence, museums and doctoral schools in various academic contexts, the forthcoming conference encourages interdisciplinary approaches to the rich and challenging identity of the city, aiming to make its distinct contribution to City Studies, while focusing on the interface of Literary/Cultural Studies and Cultural Identity Studies.

Particular emphasis will be laid on *paradigmatic cities* that, in the course of history, have stood as civilizational foci, asserting themselves as *capitals* with a distinct personality, cultural models implemented at times of pre- and then full national identity, and seats of power that have shaped the configuration of the present world, with its ups and downs, its success stories and alternative narratives.

A selection of the best conference papers will result in an *acta congressus* volume and follow in the track of previous publications (in the first place the 2015 Lisbon-based conference entitled *The Paradigmatic City (I): Origins, Avatars, Frontiers*) that have promoted our research centres in the academic and more widely cultural space on various meridians.

Conceptually, the conference invites papers on the following, but not only, topics:

- the city as a variegated cultural institution and foundational symbolic construct in the history of humanity;
- the city in time, from the Mesopotamian *Ur*, Memphis, Alexandria and the Greek *polis* model to Rome, *l'Urbe e Città eterna* (Rome, the Second Rome, the Third Rome); from the Renaissance city-states to Classic and High Modernity's capital cities (18th-19th-century Paris and London and their followers, e.g. Bucharest, "*le petit Paris des Balcons*"); the "*Venice of the North*" topos (Sankt Petersburg, Amsterdam, Hamburg, Stockholm); from the *colonial metropole* to the *postcolonial urban status* (London, Paris, Madrid, Lisbon, Amsterdam, Istanbul, Budapest); from metropolises in the New World to *megalopolis* concentrations (New York, Los Angeles, San Francisco etc.);
- the city as capital (political, economic, cultural; physical & symbolic; historical & paradigmatic);
- the city as part and parcel of the ongoing process called the Long Modernity in our current studies;
- narratives forging city identity (stories, legends, myths, archetypes);
- religious, cultural, political and economic magnetism of the city (cult, pilgrimage, exile and migration etc.) and its literary/museological representation;
- the city travelling in space and time; chronotopes of city identity: constructions of spatialities and temporalities; city types, functions, extrapolations and extensions;
- the city and/in modern life & the Spatial Turn;
- economic myths of the city as a modern cultural institution (the city as factory, the city as bank, the city as stock-exchange etc.);
- cities as multiplications of one's native city (the Marco Polo syndrome);
- the closed/secret city and the wide world; from the city to empire to the oecumene;
- the colonial capital, its hinterland, the multiplication and proliferation of the prototypical centre;
- the status, role and influence of sacred cities (Jerusalem and the three religions of the book);
- *Gemeinschaft* rural identity vs. *Gesellschaft* urban identity and the way of all flesh in the modern city;
- the city's public spaces (repetitive activities, secular(ized) rituals, commodified production and consumption, the city as performance space, spaces of poverty and/or wealth);
- the city and/as masks, phantasmagoria, dirt and ugliness (the "apparition of these faces", "unreal city" and "fleurs du mal" syndromes);
- the city and/as studies of humanity; the city-body metaphor; macro-microcosmic relations;
- city heterotopias (the clinic, the asylum, the prison, the cemetery);
- the city and majority/minority identity deployment (the self – the private & the public sphere, traditional vs. innovative urban practices and rituals, youth culture(s));
- the dynamics of the rise and fall of the city and/or its districts depending on cultural, social, political and economic changes;
- the city in the face of migration(s), acculturation, assimilation, ghettoization;
- environmental, social and economic factors and processes that threaten or support the sustainability of cities;
- emotions and city life (love stories, goodbyes, daily coziness and welfare, privation and alienation etc.);

Proposals of 20-minute papers should be submitted by **1 August, 2016** in the form of an abstract not exceeding 200 words. As each paper will be followed by 10-minute discussions, participants are kindly asked to limit their presentation to the allotted time-slot.

Please confirm your intention to participate in the event by **1 July, 2016**.

CONTACT PERSONS:

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With very best wishes,

Prof. Mihaela Irimia, Ph.D.

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PROGRAMME

THE PARADIGMATIC CITY (II): CAPITALS AND THEIR SUCCESSORS

An international interdisciplinary conference
(Petőfi Literary Museum, 1053 Budapest, Károlyi utca 16.
12-16 October, 2016)

13 October, 2016 (Thursday)

09:30–10:00	Registration (Lobby)	
10:00–10:30	Opening Ceremony (Ceremonial Hall): Alexandra Szalay-Bobrovniczky, the Vice Mayor for Human Affairs (Budapest) as the main social patron of the event; Csilla Csorba, the General Director of the Petőfi Literary Museum; Gabriela Matei, the Director of the Romanian Cultural Institute (Budapest) as a partner in organizing the conference; Professor Mihaela Irimia, the Director of the Centre of Excellence for the Study of Cultural Identity (University of Bucharest); Associate Professor László Gyapay, Head of the Department of the History of Hungarian Literature (University of Miskolc)	
	Opening Session (Ceremonial Hall) Chair: MIHAELA IRIMIA	
10:30–11:30	Keynote Address: GÁBOR GYÁNI, <i>The Metropolis as a Symbol for Modernity</i>	
11:30–11:50	COFFE BREAK (Balcony Hall)	
	Session 1 (Ceremonial Hall) Chair: NICK CERAMELLA	Session 2 (Lotz Hall) Chair: WOJCIECH NOWICKI
11:50–12–20	JOHN DUNKLEY (Aberden), <i>Hausmann and Zola</i>	SIMON EDWARDS (Center for Inter American Studies, University of Graz), <i>Wells, Orwell and Suburbia: Modernism, Urbanity and Carpet Bombing</i>
12:20–12:50	GABRIEL H. DECUBLE (University of Bucharest), <i>The ‘Cool Person’ Facing the ‘Architectural Uncanny’: Why Postmodern Cities Are Uncentered</i>	ÁKOS SIVADÓ (Hungarian Academy of Sciences, Research Centre for the Humanities, Institute of Philosophy, Budapest), <i>From Organic to Numerical Representations: William Petty and Urban Life in Early Modern England</i>
12:50–14:00	LUNCH (Károlyi Restaurant, within the building of the Petőfi Literary Museum)	
	Plenary 1 (Ceremonial Hall) Chair: PÉTER DÁVIDHÁZI	
14:00–15:00	Keynote Address: STEPHEN PRICKETT (University of Kent), <i>Picturing Jerusalem: New and Old</i>	
	Session 3 (Ceremonial Hall) Chair: SIMON EDWARDS	Session 4 (Lotz Hall) Chair: JOHN DUNKLEY

15:00–15:30	LÁSZLÓ GYAPAY (University of Miskolc), <i>Buda Presented as the Symbol of National Might and Decline: Dániel Berzsenyi, To the Hungarians</i>	LUDMILA VOLNÁ (Charles University, Prague; IMAGER University, Paris XII), <i>Prague: The Myth of Creation</i>
15:30–16:00	PÉTER DÁVIDHÁZI (Hungarian Academy of Sciences, Research Centre for the Humanities, Institute for Literary Studies, Budapest), <i>A Sinful City for the Lord Nineveh in Mihály Babits's Book of Jonah</i>	MIROSLAWA MODRZEWSKA (University of Gdańsk), <i>The Capital of Kashubia by Huelle</i>
16:00–16:20	COFFE BREAK (Balcony Hall)	
	Session 5 (Ceremonial Hall) Chair: OANA BOSCA-MALIN	Session 6 (Lotz Hall) Chair: HORATIU DECUBLE
16:20–16:50	CEZARA DRAGOMIR (University of Bucharest), <i>The City as Means of Identity Construction in Băiuțeei, by Filip and Matei Florian</i>	WOJCIECH NOWICKI (Maria Curie-Skłodowska University, Lublin), <i>The Town Eclogue: Mock-Pastoral Representations of London in Eighteenth-Century Poetry</i>
16:50–17:20	RADU STOICA (University of Bucharest), <i>An Allegorical Construction of the (Post-)Colonial / (Post-)Communist Urban Periphery: A Comparative Reading of Dan Lungu and V. S. Naipaul</i>	NICK CERAMELLA (Independent Scholar), <i>Italy: The Multi-Capitals Country</i>
17:20– 17:50	DRAGOȘ MANEA (University of Bucharest), <i>Harap Alb continuă and the Aesthetics of the Historical Fantasy City</i>	XXXXXXXXXX
18:30–	WELCOME RECEPTION (Balcony Hall)	

14 October, 2016 (Friday)

	Plenary 2 (Ceremonial Hall) Chair: FLAVIO GREGORI	
09:30–10:30	Keynote Speaker GEORGE ROUSSEAU (Oxford University), <i>The Implicit Emotion: Reflections on Cities Classical, Modern, Terrorist, and Digital</i>	
	Session 7 (Ceremonial Hall) Chair: RAÚL IANES	Session 8 (Lotz Hall) Chair: JUKKA TIUSANEN
10:30–11:00	LEONOR SANTA BÁRBARA (CHAM/FCSH-UNL/UAç.), <i>From Athens to Alexandria</i>	MARIA-SABINA DRAGA ALEXANDRU (University of Bucharest), <i>What Makes a Capital? Violence, Architecture and the Media in New York City</i>
11:00–11:30	MIHAELA IRIMIA (University of Bucharest), <i>Sailing from Byzantium</i>	JÚLIA DEMETER, <i>Planning Theatres – Turning a City into a Capital</i>
11:30–11:50	COFFE BREAK (Balcony Hall)	
	Session 9 (Ceremonial Hall) Chair: HANS-PETER SÖDER	Session 10 (Lotz Hall) Chair: MARIA FENGLER
11:50–12:20	RAÚL IANES (Miami University, Oxford, Ohio, USA), <i>Madrid in</i>	VASSIL ANASTASSOV (Fatih University, Istanbul), <i>Constantinopolis</i>

	<i>1898: at the End of the Century and the Empire</i>	– <i>Civitas Paradigmatica: What Is It that Makes Istanbul a Paradigmatic City? The City as Text</i>
12:20–12:50	ELENA BUTOESCU (University of Craiova, Romania), <i>Chronicles from the Galata Bridge, or Geert Mak's Multi-Ethnic Heterotopian Space</i>	PATRICIA ERSKINE-HILL (NADFAS lecturer), <i>The Making of Venice, from Swamp to Serenissima</i>
12:50–14:00	LUNCH (Károlyi Restaurant, within the building of the Petőfi Literary Museum)	
	Plenary 3 (Ceremonial Hall) Chair: CHRISTOPH EHLAND	
14:00–15:00	Keynote Address: ANDREW SANDERS (ex University of Durham), <i>Between the Celestial City and the City of Destruction: Dickens's London</i>	
	Session 11 (Ceremonial Hall) Chair: JÚLIA DEMETER	Session 12 (Lotz Hall) Chair: LEONOR SANTA BÁRBARA
15:00–15:30	FLAVIO GREGORI, (Università Ca' Foscari, Venezia), <i>Anomic City: Early Eighteenth-Century Satiric Descriptions of London</i>	MARIA FENGLER (University of Gdansk, Poland), <i>The Picture of Dublin in Dermot Bolger's The Journey Home</i>
15:30–16:00	ZELMA CATALAN (Sofia University), <i>Encountering the Metropolis in the Victorian Novel: First Impressions, Lasting Effects</i>	CORNELIA WÄCHER (Ruhr University Bochum), <i>Paradigmatically Queer: Manchester's Gay Village from Queer as Folk to Cucumber, Banana and Tofu</i>
16:00–16:20	COFFE BREAK (Balcony Hall)	
	Session 13 (Ceremonial Hall) Chair: LUDMILA VOLNÁ	Session 14 (Lotz Hall) Chair: ELENA BUTOESCU
16:20–16:50	CHRISTOPH HOUSWITSCHKA (University of Bamberg), <i>Rome and its Successor: Ancient London in Bernadine Evaristo's The Emperor's Babe (2001)</i>	ÁGNES KLÁRA PAPP (Károli Gáspár University of the Reformed Church in Hungary, Budapest), <i>The Poetics of the Provincial Town</i>
16:50–17:20	ANETT SCHÄFFER (University of Miskolc), <i>The 'Cockney Venus': The City and Female Identity in Angela Carter's Nights at the Circus</i>	DALMA TÖRÖK (Petőfi Literary Museum, Budapest), <i>Encounter with the Ideal: Narrated Cities in Between the Realm of Ideas and Experience</i>
19:00–	DINNER (Vak Varjú Restaurant, 1061 Budapest, Paulay Ede street 7.)	

15 October, 2016 (Saturday)

	Plenary 4 (Ceremonial Hall) Chair: Chair: MIROSLAVA MODRZEWSKA	
09:30–10:30	Keynote Address: LIVIU PAPADIMA, (University of Bucharest), <i>Bucharest, Iași (Jassy) and the Assertion of Romanian Modernity</i>	
	Plenary 5 (Ceremonial Hall) Chair: VASSIL ANASTASOV	

10:30–11:00	RUXANDA TOPOR (University of Bucharest), <i>Post-Soviet Kishinev: Struggling for the Reassertion of Romanian Identity</i>
11:00–11:30	JUKKA TIUSANEN (University of Vaasa), <i>Helsinki's Architecture: Ambiguous Paradigms and the Making of Modernity</i>
11:30–11:50	COFFE BREAK (Balcony Hall)
	Plenary 6 (Ceremonial Hall) Chair: LÁSZLÓ GYAPAY
11:50–12:20	OANA BOSCA-MALIN (University of Bucharest), <i>Una giornata particolare in Rome: the Essence of Mass Fascism at Its Peak</i>
12:20–12:50	CHRISTOPH EHLAND (Paderborn), <i>Monumental Capital: Memories of a Nation Before Brexit</i>
12:50–13:20	HANS-PETER SÖDER (University of Munich), <i>Picturing Europe as an Imaginary Museum</i>
13:20–13:50	Conclusion and future activities
13:50–	LUNCH (Károlyi Restaurant, within the building of the Petőfi Literary Museum)
	SIGHT-SEEING
19:00–	DINNER (Borlabor Restaurant, 1053 Budapest, Veres Pálné street 7.)